


N. CATALOGO	Op. 106[I]
TITOLO CONVENZ.	[Fantasia. pf. Mi min.]
TITOLO ORIGINALE	<i>Fantasia</i>
DESCRIZIONE	Ms. autogr.; venerdì 19 agosto 1994; parti; 4 cc. (bella copia); 270 x 175 mm
ORGANICO	1 parte: pf
INCIPIT MUSICALE	 <p>The image shows the beginning of a musical score for piano. It is in G major (one sharp) and 3/2 time. The tempo is marked 'Andantino'. The piece starts with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple accompaniment of quarter notes. The first measure is a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note A in the right hand and a half note G in the left hand. The fourth measure has a half note B in the right hand and a half note G in the left hand. The fifth measure has a half note C in the right hand and a half note G in the left hand. The sixth measure has a half note D in the right hand and a half note G in the left hand. The seventh measure has a half note E in the right hand and a half note G in the left hand. The eighth measure has a half note F# in the right hand and a half note G in the left hand. The ninth measure has a half note G in the right hand and a half note G in the left hand. The tenth measure has a half note A in the right hand and a half note G in the left hand. The eleventh measure has a half note B in the right hand and a half note G in the left hand. The twelfth measure has a half note C in the right hand and a half note G in the left hand. The thirteenth measure has a half note D in the right hand and a half note G in the left hand. The fourteenth measure has a half note E in the right hand and a half note G in the left hand. The fifteenth measure has a half note F# in the right hand and a half note G in the left hand. The sixteenth measure has a half note G in the right hand and a half note G in the left hand. The piece ends with a double bar line.</p>
SEZIONI	Andantino $\phi$ Mi min., Sib, Tempo primo Mi, 3/2 La, Mi min.
NOTE	L'Autore ha assegnato lo stesso numero d'opera a questa <i>Fantasia</i> (op. 106[I]) e all' <i>Elegia in memoria di Vittorina</i> (op. 106). Nel suo catalogo autografo ha poi inspiegabilmente confuso quest'opera con la <i>Fantasia</i> per chitarra e con quella per due chitarre op. 23 e 23a. Nell'ultimo foglio, abbozzo del <i>Kyrie</i> della <i>Missa Brevis</i> op. 44, con l'indicazione <i>4 voci / 2 trombe / 2 tromboni</i> .
DATAZIONE	1994
GENERE	Pianoforte